



## CALL FOR DIRECTORS

The Artistic Advisory Committee is seeking applications from those interested in directing one of LCP's 2009/10 productions. We ask you to provide information to the Committee in two stages. The first part consists of the written information to be completed on the Application to Direct Form. This form may be obtained from the LCP Box Office ( 519-432-1029 ). The second part will involve meeting with the Director Selection Committee to discuss your application. Please return your completed application to:

Director Selection Committee  
c/o London Community Players  
710 Dundas Street  
London ON N5W 2Z4

Applications should be received by March 20, 2008. You will be contacted to schedule a meeting with the committee in early April.

The following plays have been approved by the Board for the 2009/2010 season. Rights are being sought and scripts ordered.

**PLEASE NOTE:** all information is to be considered a tentative season/work in progress until such time as rights and directors are confirmed and the new Season is announced.

### **PLAZA SUITE by Neil Simon** **Sep 23 - Oct 03/09**

This famous Broadway Comedy tells the hilarious adventures of 3 sets of visitors to New York's grandest hotel in the 70's, the Plaza. Karen and Sam Nash are celebrating a wedding anniversary and trying to be happy about it but he's got only his office on his mind. The second set of visitors were sweethearts during their high school days. Now he's a famous Hollywood producer and she's married with kids and a husband. The third - a wedding is about to take place and Norma and Roy Hubley find that their daughter, the bride, has locked herself in the bathroom.

### **DARK OF THE MOON by Howard Richardson & William Berney** **Oct 21 - Oct 31/09**

An Epic Haunting Fantasy based on the folk ballad of "Barbara Allen", and set in the Smoky Mountains of Appalachia in the early 1930s, this drama recounts the story of John, a strange "witch boy" who upon first beholding the beautiful, copper-haired Barbara Allen immediately falls in love. He appeals to Conjur Man (who refuses him) and Conjur Woman (who complies) and is given human form to woo and marry Barbara on the condition that she remain true to him for one year. A fascinating, exciting and imaginative piece - the singing will raise the roof.

### **A YEAR WITH FROG AND TOAD - music by Robert Reale - book and lyrics by Willie Reale** **Dec 09 - 19/09 (Curtain time 7:30 p.m.)**

THE Family Musical - a jazzy, perky delight. This is one of the greatest family shows in recent Broadway history. Based on the award-winning books by Arnold Lobel, this musical has high appeal to all ages. A Year with Frog and Toad reflects on everyone's life adventures - flying a kite, being brave, waking up, planting gardens,

swimming, raking leaves, sledding and, most important, learning about friendship and rejoicing in the attributes that make each of us different and special. This lovely musical can serve as a great introduction to theatre for youngsters while keeping adults rolling in the aisles as well.

### **MOURNING DOVE by Emil Sher** **Jan 20 - 30/10**

A topical Canadian drama inspired by a true Canadian story which touched us all. *Mourning Dove* explores the dilemma faced by the father of a severely disabled girl. A life of pain is the only life their 12 year old daughter has ever known and her father is not convinced that her next operation will make a difference. His wife believes it's their only choice. When he takes matters into his own hands, no one is prepared for the fallout. Relationships are ruptured and assumptions are turned inside out. When does a private act become a public concern? Do parent's responsibilities and a child's need always intersect? *Mourning Dove* asks some very important questions and forces us to think about the world around us.

### **A THOUSAND CLOWNS by Herb Gardner** **Feb 17 - 27/10**

A heartwarming Broadway comedy set in Manhattan in the 1960's. Uncle Murray has been unemployed for five months, having quit his lucrative but mind-numbing job writing scripts for Chuckles the Chipmunk, a vacuous TV program for children. His nephew Nick is a precocious, gifted 12 year old. Their home is a messy apartment and their lifestyle unconventional, but between them there is a degree of affection and mutual respect that money cannot buy. They are surrounded by a mix of well intentioned people who seek to impose their values on Nick's life but things go hilariously awry. It will make you laugh, it will make you cry, and you will leave the theatre singing.

### **STRANGERS ON A TRAIN by Craig Warner, based on the novel by Patricia Highsmith** - **May 05 - 15/10**

A Psychological Thriller - two young strangers - Guy, an ambitious architect and Charles, a charming tennis player - meet in the dining car of a train. Because they are strangers they feel they can say anything they like to each other. After a few drinks, Charles proposes two perfect murders. Charles will kill Guy's unfaithful wife and Guy will kill Charles' much hated father. They part as strangers do. When one of them fulfills the plan, the other finds his life tumbling out of control. Also one of Hitchcock's greatest films.

### **THE LAST RESORT by Norm Foster, music and lyrics by Leslie Arden** - **Jun 16 - 26/10**

Canada's funniest musical - A mob informant, a beautiful FBI agent, identical twin sisters - one good, one evil - a couple on their second honeymoon and a poet find themselves staying the night at The Last Resort in rural Saskatchewan. When the first of many mysterious murders occurs, the inept Inspector Closely is brought in to investigate. The Last Resort is a madcap, off-the-wall murder mystery musical comedy by Canada's favourite playwright, Norm Foster with music and lyrics by Leslie Arden.